

**Minutes of the 2022-23
IHSA Music Advisory Committee
April 26, 2023**

The IHSA Music Advisory Committee met at the IHSA office at 10:00 a.m. on April 26, 2023. Committee members present were IHSA Division 1 – Music Director Anthony Bruno, Chicago High School for the Arts; IHSA Division 2 - Band Director Korey Coffey, Harvard (H.S.); IHSA Division 4 - Principal Monica Burkholder, Eastland High School (Lanark); IHSA Division 5 - Vocal Director Rebecca Marcotte, Downs (Tri Valley); IHSA Division 6 Vocal Director Raquel Reid, Petersburg (PORTA); and IHSA Division 7 - Band Director Greg Townsend, Carbondale (H.S.). IHSA Division 3 – Music Director Pietro Pisello was unable to attend. Ben Stewart from Music Wire was also in attendance. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

MUSIC SOLO & ENSEMBLE CONTEST

Recommendation 1 - VIII. Music Solo/Ensemble Contest Rules 5. Accompanists g.

Recorded accompaniment shall be allowed provided the following conditions are met:

- The student(s) must use some type of sound system or Bluetooth speaker.
- The student and director are responsible for audio setup.
- Setup for the recorded accompaniment should not detract from the performance time limit.
- Any violation of the above guidelines would result in a penalty and the event's ranking being lowered a division.

Rationale: As in person accompanists are getting more difficult to secure, by allowing recorded accompaniment such as smartmusic, musicscore and finale for example, relief can be provided for schools struggling to find accompanists.

ITEMS OF GENERAL DISCUSSION

1. Reviewed this year's contests. Host sites were recognized and thanked for their contributions.
2. Reviewed the elimination of memorization of music in Solo and Ensemble and Organization contests. Discussed adding a point to the judges copy if the student performed it with memorization.
3. Discussed a recommendation to waive contest fees for the host schools as an incentive to secure more host sites.
4. Discussed the number of scores needed for organizational contest and copyright.
5. Review Adjudication sheets.
6. Reviewed adjudicator training updates to reflect current rules and categories.

7. Discussed finding the right judges to the right music categories (vocal ensembles) based on ranges.
8. Reviewed logistical points of emphasis on the day of contest.
9. Reviewed the recommended literature list.
10. Discussed the ability to create a literature library.
11. Clarified the doubling of parts.
12. Reviewed the emergence of percussion ensembles.
13. Discussed the addition of oral critiques and clinic aspect of contests.
14. Reviewed updates with Ben Stewart regarding the continued use and customization of Music Wire process.
15. The committee approved an administrative recommendation to add a Judges Choice Award.
16. Reviewed NFHS Awards – Heart of the Arts & Outstanding Music Director.
17. Acknowledged and thanked committee members for their service. Outgoing committee members were recognized for their service and support of the IHSA.